



Age Group	Development Matters 2020 Statements
Birth to	Show attention to sounds and music.
Three	Respond emotionally and physically to music when it changes.
	Move and dance to music.
	Anticipate phrases and actions in rhymes and songs, like 'Peepo'.
	Explore their voices and enjoy making sounds.
	Join in with songs and rhymes, making some sounds.
	Make rhythmical and repetitive sounds.
	Explore a range of soundmakers and instruments and play them in different ways.
	Notice patterns with strong contrasts and be attracted by patterns resembling the
	human face.
	Start to make marks intentionally.
	Explore paint, using fingers and other parts of their bodies as well as brushes and
	other tools.
	Express ideas and feelings through making marks, and sometimes give a meaning to the
	marks they make.
	Enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'.
	Start to develop pretend play, pretending that one object represents another. For
	example, a child holds a wooden block to her ear and pretends it's a phone.
	Explore different materials, using all their senses to investigate them.
	Manipulate and play with different materials.
	Use their imagination as they consider what they can do with different materials.
	Make simple models which express their ideas.
Three and	Take part in simple pretend play, using an object to represent something else even
Four-Year- Olds	though they are not similar.
Olus	Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc.
	Make imaginative and complex 'small worlds' with blocks and construction kits, such as a
	city with different buildings and a park.
	Explore different materials freely, to develop their ideas about how to use them and
	what to make.
	Develop their own ideas and then decide which materials to use to express them.
	Join different materials and explore different textures.
	Create closed shapes with continuous lines, and begin to use these shapes to represent
	objects.
	Draw with increasing complexity and detail, such as representing a face with a circle
	and including details.
	Use drawing to represent ideas like movement or loud noises.
	Show different emotions in their drawings and paintings, like happiness, sadness, fear,
	etc.
	Explore colour and colour-mixing.
	Listen with increased attention to sounds.

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\$	Respond to what they have heard, expressing their thoughts and feelings.
	Remember and sing entire songs.
	Sing the pitch of a tone sung by another person ('pitch match').
	Sing the melodic shape (moving melody, such as up and down, down and up) of familiar
	songs.
	Create their own songs, or improvise a song around one they know.
	Play instruments with increasing control to express their feelings and ideas.
Children in	Explore, use and refine a variety of artistic effects to express their ideas and
Reception	feelings.
	Return to and build on their previous learning, refining ideas and developing their
	ability to represent them.
	Create collaboratively, sharing ideas, resources and skills.
	Listen attentively, move to and talk about music, expressing their feelings and
	responses.
	Watch and talk about dance and performance art, expressing their feelings and
	responses.
	Sing in a group or on their own, increasingly matching the pitch and following the
	melody.
	Develop storylines in their pretend play.
	Explore and engage in music making and dance, performing solo or in groups.
Early	Creating with Materials
Learning	Safely use and explore a variety of materials, tools and techniques, experimenting with
Goals	colour, design, texture, form and function.
	Share their creations, explaining the process they have used.
	Make use of props and materials when role-playing characters in narratives and stories.
	Being Imaginative and Expressive
	Invent, adapt and recount narratives and stories with peers and their teacher.
	Sing a range of well-known nursery rhymes and songs.
	Perform songs, rhymes, poems and stories with others, and (when appropriate) try to
	move in time with music.