


## Diamond Class

Year A							
Autumn 1	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
Printing Painting	Sketchbook work- Reviewing colour mixing	Sketchbook work - To explore a range of painting techniques  Introduce acrylic paint here 	Sketchbook work – Exploring Elizabeth Catlett’s work  Explaining what they like and dislike about the work	Using ipads, children to take a picture of themselves and complete a line-drawing self-portrait to use as inspiration for their tile next week	Polystyrene tile scoring inspired by Elizabeth Catlett – self-portrait focus  Tracing paper could be used over the drawing from last week	Children begin printing with their polystyrene tile  EXT - Using different colours to create a repeated piece	Sketchbook work - Children to evaluate their artwork – what would they do differently next time? What was successful?
Spring	Lesson 1	Lesson 2	Lesson 3/4		Lesson 5	Lesson 6	Lesson 7
3D work Ancient Egypt	Sketchbook work - Children to explore images of Ancient Egyptian sarcophagus’	Children to focus on one individual sarcophagus in more detail as a plan for their clay work Considering colour choice and details to be used	Clay work – slabs and slips adding texture with tools  Adding detail with a variety of tools, using scoring techniques  With teacher support – split clay into lid and base at this stage, ensuring it is sturdy		Painting and decorating their Egyptian sarcophagus	Sketchbook work - Children to evaluate their clay artwork	Celebration of Ancient Egypt – inspired by class’ interests  You might make: *Ancient Egyptian collar *Cartouche

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		Extension- Including a lid and a base					*Papyrus paper
Summer	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
Artist study John Constable  Drawing Painting	Sketchbook work – Focussing on different sketching skills using pencils.	Observational drawing set-up in the classroom - focussing on shading to show form, tone and texture Children to begin show an awareness of scale and proportion *Vegetables	Observational lesson at Forty Hall focussing on the Hall and the Lake  Using a range of sketching pencils and watercolour pencils	Sketchbook work – Children to research and evaluate the Haywain by John Constable  Children to produce their own sketches inspired by the painting	Children to sketch their outline of Forty Hall/Lake onto their canvas  Children to practice techniques using acrylic paint in their sketchbook ready to add this to their canvas next week	Painting their canvas focussing on small brush techniques using acrylic paint	Children to create a PowerPoint of the process that they have followed to create their final canvas

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Year B							
Autumn 1	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
Developing colour, form and texture skills  Lascaux paintings 15,000 – 17,000 BCE	Sketchbook work - Colour mixing using the colour wheel  *Order sandpaper for Week 4	Sketchbook work - Explore using oil pastels	Children to look at Stone Age Cave art -Re-creating cave painting using oil pastels on brown paper  *Send a message requesting recycled materials for Week 5	Stone Age Cave art – Children build on last week, using sandpaper, pastels and charcoal	Antony Caro ‘The Barbarians’  Children to make a model based on the Iron/Bronze age using recycled materials	Experiment with tones of one colour using white/black  Begin to paint their sculpture tonally	Using ipads create a stop-motion animation using their sculptures in groups of 3-4
Spring	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
Roman mosaic	Sketchbook work - Children to explore and research Roman mosaics and study their significance in Roman Society	Children to create a paper template for their mosaic tile	Create their mosaic tile -focussing on repeating patterns, colour choice and style	Continue to create their mosaic tile -focussing on repeating patterns, colour choice and style	Children to look at the architectural designs of Antoni Gaudi - to use their sketchbook to explore watercolours	Antoni Gaudi Group work - Creating a 3D model using paper for the mosaic tiles	Create a gallery of their mosaic tiles to show to parents

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Summer Artist study Claude Monet Gustave Caillebotte Painting based on the local area	Lesson 1  Sketchbook work - Developing their sketching skills and techniques Discuss the use of different HB pencils	Lesson 2  Introduce Claude Monet – look at a range of his artwork Sketchbook work - Developing their watercolour skills inspired by Monet	Lesson 3  Local area visit to St. John’s church – using iPads to take a picture that they will paint. -Perspective focus -Using sketchbooks to sketch what they can see in their picture (outline focus)	Lesson 4  Sketchbook work - One-point perspective inspired by Gustave Caillebotte ‘Paris rainy day’	Lesson 5  Using the picture from St. John’s, to draw the pencil outline for their watercolour painting, focussing on line and shape	Lesson 6  Children to paint using watercolour on their line drawing from last week. Children can use oil pastels to add pops of colour	
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