

Emerald Class

Year A							
Autumn 1	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
Artist study Henry Moore Sculpture	Sketchbook work – Children to evaluate Henry Moore’s sculptures To use their sketchbook to annotate pictures and drawing their own sketches focussing on technical vocabulary	Visit to Henry Moore gallery *Cost of coach?	Children to follow a design brief for a sculpture To develop ideas through open-ended research using their own ideas and imagination *Send message about recycled items needed for Lesson 5	Plan, create and explain choices of method for final piece (3D work) Children to use their sketchbooks to annotate and draw design ideas	Children to experiment with, construct and join, recycled, natural and man-made materials in a variety of ways Photographs for sketchbooks	Children to consider the use of colour in their sculptures To discuss the most appropriate paint and techniques	Sketchbook work – Children to evaluate their sculpture against the initial brief
Spring	Sketchbook work – Children to describe the work and ideas of Alan Bean using technical vocabulary	Children to plan their lino tile. To use the internet to research different planets/space ideas for inspiration To record their ideas in their sketchbook	To discuss the purpose of printing Children to sketch their design onto their tile When ready, children to score over their designs	To explore printing with their tile on a range of surfaces e.g. foil, paper, card, cardboard etc	To create repeated printing patterns, layering colours and adding extra detail by scoring further	Children to arrange their prints and display this within the classroom Sketchbook work – to evaluate their lino print using technical vocabulary	Children to present their work formally with a brief presentation each Invite the parents in for a gallery to celebrate their artwork from this half-term
Space Alan Bean 'First Men – Neil Armstrong'							
Lino printing							

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<p>Summer</p> <p>Drawing</p> <p>Painting</p> <p>Frida Kahlo</p>	<p>Sketchbook work - Self-portrait building on their knowledge of proportion</p>	<p>Children to add further detail to their self-portrait focussing on shadow, tone and texture</p> <p>Explore a range of self-portrait artists and children justify their preferences</p>	<p>Sketchbook work – To review the work of Frida Kahlo, reviewing her ‘Self Portrait with Thorn Necklace and Hummingbird’ using technical vocabulary Children to annotate the image in their sketchbook</p>	<p>Children to sketch images that represent them, with items that are important in their lives to create another portrait inspired by Frida Kahlo’s work</p>	<p>Sketchbook work – To review painting techniques used previously Discuss what paint would be the best option for their self-portrait, children to choose</p>	<p>Children to sketch the overall outline of themselves and their important items Then to begin to add the colour detail discussing brush choices</p>	<p>To add any further detail needed to their portrait</p> <p>Work to be mounted and taken home with them</p>
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Year B							
Autumn 1	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
Ancient Greece Clay	Explore shapes and range of Greek pots considering the significance of the similarities and differences Using laptops to research different styles and patterns	Sketchbook work Design their own clay vase - focussing on shapes observed and pottery designs -adding on stories and messages that are relevant to the time period	Clay focus Begin with a flat tile to practise scraping and gouging the clay to join and create patterns or pictures	Pupils begin to make their clay vase using a coiling technique and slip to add pieces together as well as smoothing	Painting their vase using a base colour and tones of black and orange	Create an art gallery of the pottery Invite parents in to share this with their children Post it notes used for feedback around the pottery	Sketchbook work Reflect on the successes of their pottery and what they would do next time to improve their pot using feedback from last week
Spring Artist Study Henry Moore	Explore the work of William Morris Sketchbook work Analysing his textile work	Explore the school's natural surroundings to make close observations of natural objects/materials Using sketchbooks to record	Choose a natural pattern found in our local area to plan their printing tile, carve their pattern carefully into the draft tile	Using their draft tile, practise the printing technique to make a repeating pattern Review the impact of the design and record any	Visit the William Morris Gallery in Walthamstow for further inspiration	Create their final block and print this onto a material of their choice, t-shirt, cushion cover etc	Using laptops children to write a blog-post of what they have created over the series of lesson

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				changes needed			
Summer	<p>Look at pictures from a range of different festivals</p> <p>In groups, tables research and create a mood board using laptops</p> <ul style="list-style-type: none"> -Rio carnival -Holi -Dia de los Muertos 	<p>Children take inspiration from the mood-boards created to design their own silk painting in sketchbooks</p> <p>using their understanding of proportion to create realistic images</p>	<p>Carefully trace over their drawing with gutta to create a resist</p> <p>Using their sketchbook to practise using their silk paints – adding water to create different shades</p>	<p>Adding their silk paints to their final design</p> <p>Finishing off the piece with a card boarder to frame the silk</p>	<p>Children to create a presentation of the skills that they had to use for their silk painting, including the stages</p>	<p>Sketchbook work – children to analyse their work using technical vocabulary</p>	