

Sapphire Class

Year A							
Autumn 1	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
Painting Inspired by the seasons	Primary and secondary colour mixing	Primary and secondary colour mixing	Observational lesson* Go out to Hillyfields and take pictures using ipads What colours can you see? Collecting leaves and natural materials	Painting from observation – using pictures from Hillyfields Using poster paint	Painting observational pictures using watercolours	Work on a collaborative piece (large- scale painting) Teacher to lead discussion about brush size	Explore adding mixed media to their collaborative piece Final work displayed in the classroom
Spring	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
Printmaking Henri Rousseau	Explore artwork by Henri Rousseau Sketchbook work - Children to explain what they dislike and/or like about a piece of work	Sketchbook work - Leaf rubbing with crayons to explore textures	Sketchbook work- Printing with natural objects (fruit/vegetables) dipped in paint to explore textures further	Plan their printing tile inspired by nature e.g. flowers, leaves Teacher-led carousel - Children lay rope on the cardboard tile using PVA glue	Teacher-led carousel - Children lay rope on the cardboard tile using PVA glue Adult-led carousel – Children to print using their cardboard tile	Teacher-led carousel – Printing repeating pattern with their rope tiles *Children to experiment with complementary colours	Sketchbook work - Children to evaluate their artwork

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Summer	Lesson 1	Lesson 2/3		Lesson 4	Lesson 5	Lesson 6	Lesson 7
Clay work and natural material sculpture Andy Goldsworthy	Explore Andy Goldsworthy sculpture As a class, children to make a collaborative sculpture/floor art in the playground from natural materials	Go to Hillyfields In the forest area, create natural sculptures inspired by Andy Goldsworthy. Class teacher to take pictures of the work produced for their sketchbooks		Children begin to manipulate clay in a variety of ways – rolling, kneading and shaping	Children to explore making a clay pinch pot	Children to paint their clay pinch pot exploring colour techniques used in Autumn term	Children to apply a PVA wash over their pot to secure it To evaluate their design in their sketchbooks
Children need to bring natural objects for Lesson 1							

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Year B							
Autumn 1	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
Colour theory and Fireworks! Painting	Primary and secondary colour mixing	Primary and secondary colour mixing	Adding white and black to colour changes the tint and shade	Listening to classical music *How do the colours represent our feelings?	Artist study - Edward Middleton Manigault 'The Rocket'	Explore different styles of painting to create fireworks	Layer artwork with a bonfire collage using tissue paper in the foreground
Spring	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
Drawing skills – still life art Vincent Van Gogh	Tonal shading developing their skills of adding pressure	Using pencils to sketch fruit	Artist study – Vincent Van Gogh sunflowers Using their pencil to sketch the sunflowers	Outdoor learning – Sketching the tree in Hilly Fields using pencil	Using charcoal to draw still life within the classroom	Using charcoal to draw still life Artist study – apply this skill to creating another sunflower drawing	Create a gallery of their charcoal and pencil drawings Invite parents in to share this with the children
Summer	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7
Clay animal 3D work	Explore sculpture work by Nick Mackman	Explore animals found in Uganda Draw and design their own clay animal	Clay modelling techniques	Carousel - Sculpt their clay animal	Carousel - Sculpt their clay animal	Carousel - Sculpt their clay animal	Painting their clay animal using acrylic paint and fine brushes